

Brochure Copy- Jan to Mar 2012
Inc web links

The Hexagon, Queens Walk, Reading, Berks. RG1 7UA
The Concert Hall, Blagrove Street, Reading, Berks. RG1 1QH
South Street Arts Centre, 21 South Street, Reading, Berks. RG1
4QU

BOX OFFICE 0118 960 6060
WWW.READINGARTS.COM

Tickets prices are subject to booking fee, unless otherwise
stated.

JANUARY

The Hexagon

Sunday 15 January, 7.30pm

Jethro

It's laughter all the way. Cornwall's ambassador of comedy will once again take you on a fun and wild journey, in only a way that he can! Be sure to hold onto your seats, hats and horses as you are entertained by one of the funniest Story Teller's to date.

Contain slightly naughty adult material.

Adults Only.

Tickets £19, £18

Classical Music Alive -

The Concert Hall

Classic Music Alive

Sunday 15 January, 7.30pm

Jonathan Biss, Piano

BEETHOVEN

Sonata in C minor Op.10 No.1

Sonata in E flat Major Op.81a "Les Adieux"

JANACEK

"In the Mists"

Piano Sonata 1.X.1905

CHOPIN

Nocturne in E Major Op.62 No.2

Polonaise-Fantasia, Op.61

The young American pianist, Jonathan Biss, has rapidly established for himself a permanent place in the schedules of leading orchestras and concert halls worldwide.

Pre-concert talk 6.15pm - 7pm, Town Hall

Tickets £23 - £12

The Hexagon

Tuesday 17 January, 7.30pm

Brendan Cole - Live and Unjudged

Now into it's fourth Season and back by overwhelming demand Brendan will once again be bringing his sensational dance show to a theatre near you.

Not just for the Ballroom and Latin enthusiasts, this up close and personal dance spectacular promises more than a just a few cha cha cha's! Brendan's mischievous personality will host you throughout, while onstage his 14 piece band will captivate you with their song renditions from some of the music industry's greatest artists, including Michael Jackson, Whitney Houston, Robert Palmer, Jennifer Lopez, Prince, Frank Sinatra, Michael Buble, Kenny Rogers, Gloria Estefan and Robbie Williams.

If it's dance you want, dance you will get! Brendan alongside some well known faces will perform all of your Strictly favourites, from the Paso Doble to the Tango and Quickstep to the Jive, there really is something for everyone. Joining him on stage along with his two phenomenal singers and fantastic 14 piece band will be former Strictly Come Dancing professionals Nicole Cutler, Andrew Cuerden, Hanna Haarala, Izabela Hanna and Brendan's very own brother Scott Cole. Scott himself promises not to hold back on offering some intimate insights into the real Brendan!

Don't miss your chance to see some of the Ballroom magic created on Strictly first hand by one of its most charismatic choreographers and performers. He'll have you dancing in your seat and bursting with the excitement of dance that is gripping the nation!

Tickets £30.50, £28.50, Groups10+ £3 off

South Street

Tuesday 17 January, doors 7.30pm

A Winged Victory for the Sullen

A Winged Victory For The Sullen is the new, highly acclaimed project from pianist and composer Dustin O'Halloran and Stars of the Lid's Adam Wiltzie. Both are American's now resident in Europe - Dustin in Berlin and Adam in Belgium.

'You won't feel sullen after you hear this, you'll feel victorious'

GUARDIAN

'An immersive, and inevitably cinematic, ambient gem' **** **MOJO**

'The new ultimate night-time listen' **THIS IS FAKE DIY**

'Seven elegiac tracks of great beauty. Another triumph for the post-classical scene.' **** **UNCUT**

Tickets £10 advance, £12 on the door

The Hexagon

Friday 20 January, 7.30pm

Johann Strauss Gala

Waltz back in time to the glittering ballrooms of 19th Century Vienna with an enchanting mix of music, song and dance from the Strauss Family and Friends. Sparkling soprano Amy Freston performs Arias and songs whilst David Juritz directs from the violin in the traditional Viennese manner. The JOHANN STRAUSS ORCHESTRA will be joined by the JOHANN STRAUSS DANCERS in glorious period costume.

Tritsch Tratsch Polka . The Blue Danube Waltz . Radetzky March . Wiener Blut . Thunder and Lightning Polka . Pizzicato Polka . Perpetuum Mobile . The Laughing Song *from Die Fledermaus*

Book now for this wonderful evening that is guaranteed to put a smile on your face and a spring in your step!

Tickets: £28.50, £23.50. Groups 10+: 20% off

South Street

Friday 20 January, 8.30pm

South Street Comedy Club

South Street's regular comedy night returns with an awesome line-up to kick start the new year. The comedy club takes place on the third Friday of the month.

Ivan Brackenbury

Benny Boot

Zoe Lyons

Adults Only. Line up subject to change.

*****SPECIAL NEW YEAR OFFER -
ALL TICKETS JUST £10*****

The Concert Hall

Saturday 21 January, 7.30pm

Aldworth Philharmonic

Andrew Taylor, Conductor.

With the APO Choir

Theme & Variations on 'Sumer is icumen in'

By previous Young Composers Award Winners.

Elliot Del Borgo Dodecaphonic Essay

Performed by the Berkshire Maestros Academy

Clarinet Choir

Rachmaninov Symphony No.2 in E minor Op.27

APO's Young Composers Award has a strong reputation for presenting new works of the highest standard. To celebrate their 10th season, previous winners combine to create a work whose original manuscript comes from Reading Abbey, and will be premiered just up the road.

Tickets £12, £10 Concessions & YRP

Concert Virgins: FREE if you have never heard a live orchestra before.

(Please contact APO for details on 07532 217325)

The Hexagon

Sunday 22 January, 7.30pm

Martin Cooper Tribute Concert

Masquerade Theatre Company presents a West End Musical
Tribute Concert

In memory of it's founder Martin Cooper.

**All proceeds to the Neuro Intensive Care Charity at John
Radcliffe Hospital.**

Tickets £12

South Street

Tuesday 24 - Wednesday 25 January, 7.30pm

Reading Youth Theatre present

Shattered

The year in which everything changed. Disenfranchised kids took
to the streets; the war against terror took an even bloodier turn.
K Mid kissed a frog and it worked.

Reading Youth Theatre give you their take on 2011 with their
usual originality, flare and passion.

Devised and directed by Dawn Harrison and Ben Sandiford.

Tickets £7, £5 concessions

The Hexagon

Tuesday 24 January, 7.30pm

The Glenn Miller Orchestra

In the mood for Miller

Prepare yourself for a fantastic trip down memory lane as Musical
Director Ray McVay leads the official Glenn Miller Orchestra along
with the Moonlight Serenaders, our wonderful vocal group,
Catherine Sykes and Colin Anthony on vocals and the Uptown Hall
Gang all get together to relive the spirit of the forties in this
great evening of Glenn Miller music.

With a tribute to the late great Ted Heath along side all your
Miller favorites.

As a tribute to Glenn's USAAF Band and remembering the great
concerts Glenn gave in Europe during WWII, the second half of
the show is performed in US Army Air force Uniforms!

Tickets £18.50, Concessions £1.50 off, Groups 10+ £2 off

The Hexagon

Wednesday 25 January, 8pm

The Circus of Horrors

The Ventriloquist

Following on from the huge success of The 4 Chapters from Hell The Circus of Horrors has had a major revamp & is back rockin' & shockin' with fangtastic new show The Ventriloquist.

Without a doubt the most sinister and sensational Circus of Horrors show to date.

Without a doubt the chilling tale of THE VENTRILOQUIST.

'The Circus of Horrors completely WOWED the audience' **The Daily Mail**

'Just like Holywood boulevard, that's what I call entertainment' **David Hasselhoff**

Tickets £25, £18, £12

South Street

Thursday 26 January

Blind Summit present

The Table

Having previewed the show prior to its hugely successful run at the 2011 Edinburgh Fringe, **The Table** will open the **London International Mime Festival** at Soho Theatre in January before returning to South Street as part of a full UK tour.

Told with few words and beautiful puppets this story combines the dark humour of Beckett with the flat-pack technology of Ikea, in a trilogy of funny, affecting and visually arresting pieces.

'Blind Summit prove once again that when you're working in miniature you don't have to think small' **The Guardian**

Tickets £10, £9 concessions

South Street

Friday 27 January, doors 7pm

Reality Vaccine

Magic, Illusion & Mentalism

A fantastic evening of amazing close-up magic followed by mind-blowing mentalism from the extraordinary mind of Dr Ian Souch. Be enthralled, and a little worried perhaps, but thoroughly entertained as the incredible Doctor explores your psyche.

Astonishing!

Performer Ian Souch hails from South Africa originally and is a member of the prestigious Magic Circle of London. He is also the present holder of the Home Counties Paul Pearman Cup for Most Entertaining Magical Act.

‘Ian Souch performs feats so impressive they make him appear psychic’ **Three Weeks - Edinburgh Fringe**

There will be close up magic at tables from 7pm, and of course the bar will be open too!

Tickets £8.50

The Hexagon

Saturday 28 January, doors 7pm

Kaiser Chiefs

Kaiser Chiefs are pleased to announce their first UK tour in almost two years when they play shows across the UK in early 2012.

The tour follows the band's re-emergence this year with new album 'The Future Is Medieval', a host of UK festival appearances including a euphoric return to Glastonbury, V Festival, two huge sold out shows at Leeds' Kirkstall Abbey.

Tickets £25

The Concert Hall

Saturday 28 January, 7.30pm

Reading Phoenix Choir

43rd Annual Gala Concert

This year promises to be better than ever with a varied programme of fine choral music from Handel to Tavener, Debussy to Elgar, Cole Porter to ABBA! The choir will be showcasing tracks from their long anticipated CD including commissioned works by young composers Toby Young and Ben Oliver. Phoenix has moved from its usual venue of the

Hexagon to the beautiful acoustic of the Concert Hall - perfect for the choir's unforgettable a cappella sound. Special guests this year are The Paul Jordanous Jazz Quintet, playing a fantastic mix of classical jazz, including an exciting joint item with the choir. This concert is predicted to sell out, so be sure to book early.

**Tickets: 07783 222993 /
readingphoenixchoir@gmail.com. Prices: £18,
£15, £10 with concessions for under 16s.**

South Street

Saturday 28 January, 8pm

Southern Tenant Folk Union

Formed by five-string banjo player Pat McGarvey in 2006 the Edinburgh-based Southern Tenant Folk Union are now the most highly rated folk and bluegrass outfit in the UK today.

Now with their fourth album 'Pencaitland' they were awarded 'Americana Artist of the Year' at the British Country Music Awards (voted for by journalists at Maverick Magazine) plus appeared live on Radio 4's Loose Ends show.

'A smart conflation of Celtic tradition and bluegrass played with rare intuition' **Uncut**

'Absorbing third album...restrained harmonies on a series of rugged songs' **MOJO**

Tickets £12

The Hexagon

Sunday 29 - Tuesday 31 January

Moscow City Ballet present

Giselle and Romeo & Juliet

Moscow City Ballet makes a welcome return to the UK following a sensational 2010-2011 season which included sell-out performances and rave reviews.

Touring a dazzling programme of full scale ballet classics - Romeo & Juliet and Giselle - audiences can not only marvel at the perfection of its corps de ballet but witness the excellent technique and grace of principal dancers Alevtina Lapshina and Liliya Oryekhova.

Moscow City Ballet will be accompanied on tour by the Moscow City Ballet Orchestra who will provide a dramatic soundtrack to this magical season of dance.

Tickets £32, £29.50, £27

Concessions & Groups 10+ £3 off

Schools £10

Special Offer - Book both ballets at the same time and get £5 off per ticket (Top two prices only)

FEBRUARY

The Hexagon

Wednesday 1 & Thursday 2 February,

Wed 7pm - Thurs 1.30pm & 7pm

Science Museum Live On Tour

Unleash your inner Einstein - explosive fun for all the family!

Back by popular demand, the **Science Museum** returns with *more* spectacular science, dangerous demonstrations and extraordinary experiments in this fantastic live show designed to blow your mind and challenge your brain!

Fast, furious and frenetically fun, **Science Museum Live on Tour** will propel you on an exploratory theatrical adventure into the wonderful world of science. Get set for a breathtaking ride that will entertain, inform and inspire.

'A show that lights up the world. Go and see it!'

Whatsonstage.com

Suitable for all ages 7 years and above.

FREE teachers' resource pack available to download at:
www.sciencemuseum.org.uk/liveontour

Tickets £14.50, U16s £12.50

Family of Four (Max 2 adults) £48

Groups £10

Schools £8 plus 1 in 10 free

South Street

Wed 1 February, 8pm

Francois & The Atlas Mountains

+ Support

Already known to discerning music fans through previous releases on **Fence Records**, **Fr ncois & The Atlas Mountains** are already rising stars in their native France where they have featured on the cover of French music magazine *Magic* and have performed on national TV show, *Ce Soir Ou Jamais* (think a French *Later* with Jools). Now signed to Domino Records, Francois returns to Reading to promote his brand new album **E Volo Love**.
Tickets  7 advance,  9 on the door

South Street

Thursday 2 February, 8pm

Hermit Songs & Other American Oddities

A performance of American Spiritual, Art and Folk Songs

Rebecca Dale, soprano

Sarah Latto, piano

An exploration of 20th Century music, including works by Samuel Barber, John Copland, Philip Glass and John Cage.

This semi-staged, theatrical concert blurs the conventions of the traditional song recital, redefining the roles of both singer and pianist. Expect surprises, piano percussion and jaw-dropping music from these two exciting young performers. One not to miss.

Tickets  11, Concessions  9

South Street - MacDevitts Studio

Thursday 2 February, Workshop 8.15pm

Afro 101 with Beatroots

Ticket  8 in advance

South Street

Friday 3 February, doors 8pm

Limehouse Lizzy

Renowned for an action-packed pyrotechnic-fuelled explosion of a show, Limehouse Lizzy continue to keep the spirit of Celtic rock icon Philip Lynott and his band Thin Lizzy alive, well and dominating stages worldwide.

Attention to detail, playful audience interaction and that all important X-factor that leaves you with the feeling of witnessing the real thing have led to their performance being described as “beyond tribute”, by both audience and critics alike.

Tickets £14 advance, £16 on the door

The Hexagon
Saturday 4 February, 8pm
Ministry of Burlesque present
High Tease
Ministry of Burlesque present

Celebrate the wonderful variety of the burlesque genre with this uproarious revue of razor-wit and frisky antics. High Tease showcases the very best of true burlesque - a provocative blend of new variety, historic chic and contemporary cabaret.

Experience the daring antics of scantily attired showgirls and the sultriest of sirens.

Cabaret Tables available.
Adults Only
Tickets £17.50

Central Library
Saturday 4 Feb
National Libraries Day
www.readinglibraries.org.uk

South Street
Improvised Comedy Workshop
Sunday 5 February, 1pm - 5.30pm

Have some fun improvising comedy scenes, stories and sketches. You don't need any drama, acting, comedy or impro experience whatsoever. You don't have to be clever, fast or funny either! Different topics each month, come to as many workshops as you want. Topics include improv, character, narrative, and most of all having fun with improvisation and acting without the commitment of having to learn lines!

Workshops taught by Steve Roe, founder of the UK's first improv comedy club, and director of Hoopla Impro with six years experience of teaching improvisation.

Please note that this workshop takes place in the San Francisco Room which has no disabled access.

Price: £20. No need to book ahead, just turn up. Pay online at HooplaImpro.com or pay on day.

The Hexagon

Sunday 5 February, 1pm & 3.30pm

Bob the Builder

The world's favourite builder is going on tour and bringing his brand new show to The Hexagon.

Fixham Theatre has been closed for 6 months and Bob and Wendy have been called in to 'fix' it up ready for the grand opening by the world famous director Dickie Oliver!

The theatre has to be ready for the opening of his brand new show...

"There's no fixing like Snow Fixing"

Spud, Scoop, Lofty and Scrambler will also be on hand to help sunshine valleys favourite builder... but he'll need your help too! There's a deadline to meet, Can we fix it? Yes we can!

Tickets £12, U16s £10

Family of Four (Max 2 adults) £42

The Hexagon

Monday 6 & Tuesday 7 February, 7.30pm & Mon Matinee 1pm

Our Country's Good

By Timberlake Wertenbaker

Produced by The Original Theatre Company

"A play is a world in itself. A tiny colony we could say. And you are in charge of it. That is a great responsibility"

Australia. 1788. A British ship arrives with a cargo of soldiers and convicts transported abroad for their country's good. As the soldiers struggle to impose order on the outcasts of the old society, a benevolent governor seizes on the notion of a play. In the shadow of the gallows and the gum tree the convicts gather under the direction of 2nd Lieutenant Ralph Clarke and rehearsals begin for The Recruiting Officer.

Based on real events Timberlake Wertenbaker's Olivier award winning modern classic is an inspiring tale of the transforming power of theatre.

This is a major touring revival produced by the acclaimed Original Theatre Company following on from the success of their recent productions of Brian Friel's 'Dancing at Lughnasa', Alan Bennett's 'Madness of George III' and R.C.Sherriff's 'Journey's End'

Tickets £18.50, £16.50, Matinee all £15
Concessions £2 off, eves only
Groups 10+ £3 off ,eves only
Schools all £8 plus 1 in 10 free

The Hexagon
Classical Music Alive
Wednesday 8 February, 7.30pm
London Symphony Orchestra

Kristjan Jarvi, Conductor
Eddie Daniels, Clarinet

ADAMS

The Chairman Dances

BERNSTEIN

Three Dance Episodes from 'On The Town'

COPLAND

Clarinet Concerto

MILHAUD

La Creation du Monde Op.81a

BERNSTIEN

Prelude, Fugue & Riffs

ELLINGTON

Harlem Nocturne

Pre-concert talk at The Hexagon 6.15pm - 7pm
Tickets £32 - £20.50

South Street

Wednesday 8 & Thursday 9 February, 7.30pm

Theale Green School Residency Project

Poe

The Theale Green Residency Project has evolved again! Join us as we transform South Street Arts Centre into a mysterious new world. Three interpretations of Edgar Allan Poe's classic tales will be presented by Jonathan Shelley (Actor in Residence), John Darvell (Dancer in Residence) and an exciting piece from the music department.

This exciting evening will spread across two venues in South Street with music, art, comedy, drama, dance and song provided by local artists and students.

This follows the success of Ralf Higgin's Quint (2006), The Simple Process of Alchemy (2007), Jon Nicholl's Time and the Bell (2008), Local Legend (2009), Funny Chekhov (2010) and the Odyssey (2011). The bar continues to be raised - make sure you are there!

Tickets £7, £5 concessions

Central Library

Thursday 9 Feb

Dealing with Change

The Hexagon

Friday 10 February, 7.30pm

The Sensational 60s Experience

Brand new production for 2012 making this without doubt the most explosive 60's show touring the UK, this is the must see 60's show for 2012. All the original hits performed by four of the most popular bands of the 60s Starring

The Tremeloes, Hermans Hermits, The Union Gap-UK & The Dreamers

Hosted by Alan Mosca from Freddie & The Dreamers

This quintessential 60s line up is packed with nostalgia and hits such as, **The Tremeloes**, Silence is Golden, Twist and Shout, Here comes my Baby, Do you Love Me , Helule Helule, Even The Bad Times Are Good, Angel Of The Morning.

Hermans Hermits, I'm Into Something Good, Something Is Happening, No Milk Today, I'm Henry The 8th, Silhouettes, Mrs Brown You've Got A Lovely Daughter.

The Union Gap-uk, Young Girl, Lady Willpower, Woman Woman, Over You.

The Dreamers, I'm Telling You Now, You Were Made For Me, I Love You Baby & I Understand, to name but a few.

Don't miss the ultimate sensational 60s show of 2012 with over 25 hits performed by four of the most influential bands of their time. Step back in time and relive the past during an evening true to the 60s when pop music was at its very best.

Tickets £21.50. Concessions £2 off, Groups 10+ £3 off

South Street

Friday 10 February, 8pm

Robin Ince

Happiness Through Science (Star Corpse Apple Child)

Direct from the Edinburgh Fringe Festival 2011.

Following on from his sellout national tour of 'Uncaged Monkeys', with Professor Brian Cox, and as co-presenter of BBC Radio 4's Sony Gold Award winning series 'The Infinite Monkey Cage', Robin continues his comic exploration of the human condition in his new autumn show.

Robin asks can you be happy and rational at the same time. Join him in a world of Schrodinger cats, multiverses and evolutionary conundrums. Spend an entertaining evening in Robin's company as he orienteers through the craggy landscape of evolution whilst plumbing the depths of his own murky consciousness, all without the aid of a safety net.

Tickets £15

The Concert Hall
Classical Music Alive
Sunday 11 February, 7.30pm
Angela Hewitt, Piano
Karina Gauvin, Voice
Andrea Oliva, Flute

The Hexagon
Saturday 11 February, 8pm
Reginald D Hunter
Sometimes Even The Devil Tells The Truth

Following a phenomenally successful tour, Reginald D Hunter returns with his five star show.

In just over a decade since he began performing, he has become one of the UK Comedy industry's best-known and most distinctive performers. His work is often brutally honest, frequently controversial but always meticulously measured and thought out. He is one of the few performers to have been nominated for the highly coveted main Perrier Award in three consecutive years and has become a well-known face on primetime television shows such as *Live At The Apollo* and *QI* and is a frequent guest on *Have I Got News For You*.

'MAGIC...HIS IS A PERFECT SET' The Guardian

Tickets £20

The Hexagon
Sunday 12 February
Big Country
Plus Special Guests

Big Country, who formed in November 1981, will kick-off their 30th anniversary celebrations by performing their classic 1983 debut album *The Crossing* live in its entirety at The Hexagon Theatre.

It sold over 2 million copies in the UK, spawning 2 Top Ten hits and spending 84 consecutive weeks on the Music Week album

chart, Big Country's tour will coincide with Universal Music's deluxe re-issue of the album on January 30th 2012, which is expected to include a wealth of previously unreleased recordings and footage of the band.

Tickets £22.50

The Hexgon

Tuesday 14 - Saturday 18 February, 7.30pm

Wed to Sat Matinee 2.30pm

Blood Brothers

Written by Willy Russell, the legendary BLOOD BROTHERS tells the captivating and moving tale of twins who, separated at birth, grow up on opposite sides of the tracks, only to meet again with fateful consequences. The superb score includes Bright New Day, Marilyn Monroe and the emotionally charged hit Tell Me It's Not True as **Maureen Nolan**, of the world-renowned pop group '*THE NOLAN SISTERS*' reprises her role as the tragic Mrs. Johnstone.

Few musicals have received quite such acclaim as the multi-award winning BLOOD BROTHERS, and Bill Kenwright's production, having recently celebrated its 23rd phenomenal year in London, continues to enjoy standing ovations at every devastating performance.

No wonder BLOOD BROTHERS is now 'The musical for all time'.

**'A TRIUMPHANT EVENING...
UNMISSABLE AND UNBEATABLE'
THE SPECTATOR**

**'EXHILARATING...ONE OF THE BEST
MUSICALS EVER WRITTEN'
SUNDAY TIMES**

**'GRITTY, GRIPPING, SUPERB... IT'S A MUST!'
MAIL ON SUNDAY**

Tickets

Tues - Thurs eve & Sat Mat £27.50, £25.50, £23.50
Fri & Sat eve £29.50, £27.50, £25.50
Wed & Thurs Mat all £22

2 for 1 on Tuesday night (full price only)
Concessions £3 off all prices
Groups 10+ £5 off all prices
Students (14yrs +) all £15 (Wed & Thurs performances) limited availability
Schools £10 plus 1 in 10 free (Wed & Thurs performances)

South Street
Wednesday 15 February, 8pm
Josie Long
The Future Is Another Place

Edinburgh Comedy Award Nominee 2011
Josie Long is back again with her fifth solo show. Come along!
This is a show about feeling newly tormented by the world around you and about optimism and despair. But that sounds more serious than it is. It'll be a silly, manic round up of all kinds of things. It will probably have a play in it where I play every one of the Bronte's too, if that's your bag? The show has two clear aims: 1. Fight some sort of a cool gang or something. 2. Fight injustice.

'Strikes and adroit balance between fun, moral outrage and indignant mockery of our hideous powers-that-be' **The Guardian**

Tickets £12

South Street
Thursday 16 February, workshop 8.15pm
Samba 101 with Beatroots
Tickets £8 advance, £7 concessions

South Street
Friday 17 February, 8.30pm
South Street Comedy Club

South Street's regular comedy night continues (on the third Friday of the month) with 3 top circuit comedians.

Brett Goldstien

Josh Howie

+ Special Guest to be announced

Adults Only. Line-up subject to change.

Tickets £11.50, concessions £10

South Street

Making Tracks

Adventures in well-travelled music

Saturday 18 February, 8pm

Sambasunda Quintet (Indonesia)

Groundbreaking gamelan innovators SambaSunda have a flair for experimentation with new ideas, both forwards and backwards in tradition. In their latest incarnation, Sambasunda strip down to a quintet, reflecting an enduring classical tradition of Sundanese music while at the same time creating something fresh, modern and original. The music is centred on the kacapi, a boat-shaped zither whose mellifluous tones have been heard in Sunda (West Java) for centuries. It's a haunting and evocative sound which connects to the Sundanese soul and poetry often singing of displacement, longing and melancholy.

Tickets £12

Wednesday 18 April, 8pm

Double Dou - Allami, Piccioni, Al-Khatib, Hbeisch (Iraq/Palestine)

Individual, inventive and energetic Khyam Allami is a London based artist of Iraqi descent. His passion for music has lead him on an remarkable journey from child violinist in Damascus to rock drummer in London to the stage of the BBC Proms. Making Tracks will enable Allami to develop new work specially for this tour based on a 'double duo' idea (oud/percussion), featuring highly respected Palestinian oud player Ahmad Al-Khatib, amazing percussionist Yussef Hbeish (as seen with Trio Joubran), as well as Italian frame drum master Andrea Piccioni.

Tickets £12

South Street

Saturday 18 February

Know Your History

The Hacienda 30th Anniversary Club Night

The first Know Your History of 2012 promises to be 'Cool as F*ck' as they celebrate 30 years since the opening of legendary Manchester club The Hacienda. Playing live will be former front man of Madchester scene gods Inspiral Carpets...Tom Hingley, playing an acoustic set including new songs and classic hits like Joe and She Comes in the Fall. Support will come from resident house band Damn Damn Patriots and DJ Mikey will be covering all things Manchester.

Tickets £5 on the door only

South Street

Tuesday 21 February, 8pm

You're Not Like The Other Girls Chrissy

Winner of The Stage Awards Best Solo Performer 2010

Nominated for Adelaide Fringe Award for Best Solo Performer 2011

Paris 1945. Christiane waits for a ticket to England that will reunite her with her fiancé. While she waits, this irrepressible mademoiselle recounts the love story between her - an eccentric, acutely-myopic Parisian - and a tongue-tied English teacher from Staffordshire. A tender, comic portrayal of one woman's experience of love and war.

'Caroline Horton's

extraordinary one woman show is full of delightful surprises...Horton's comic timing and facial expressions move us effortlessly from thunderous belly laughs to tears of heartbreak'

**** Metro

'It's a tale she tells with plenty of charm, but a gratifying lack of sentiment...I'm not ashamed to say I found myself welling up at the dénouement.' **** Time Out

Tickets £10, £9 concessions

The Hexagon

Tuesday 21 February, 7.30pm

Anton & Erin 'Let's Do It'

Following a sold out UK tour in 2011

Anton du Beke and Erin Boag return with a sensational new show.

Britain's favourite dance couple will be joined by singer **Lance Ellington**, superb guest dancers and a **Live Orchestra** conducted by **Richard Balcombe**.

With music from

George Gershwin, Irving Berlin

Kander & Ebb and Cole Porter

featuring classic hits such as

An American in Paris and many more

Fascinating Rhythm

It Don't Mean a Thing (If It Ain't Got That Swing)

The Blue Danube Waltz

Don't Rain on My Parade

Cavatina

Tickets £39.50, £29.50

Groups & Concessions £3 off top price

The Hexagon

Wednesday 22 February, 7.30pm

John Mackay and David Johnson present

Fascinating Aida

The Cheap Flights Tour

Continuing their smash-hit, sell-out 2011 tour, three times Olivier Award nominated and now a global internet sensation,

Fascinating Aida are still Britain's best comedy cabaret trio.

This brand new show will include several numbers hot off the press, plus a few old favourites including their infamous anthem to budget travel, Cheap Flights (7 million plus hits on YouTube) as well as The Dogging Song, a fond *homage* to the joys of al fresco sex.

'The glamour is magnetic, the satire razor-sharp, the lyrics brilliant...intensely poignant' **The Guardian**

Tickets £18

The Hexagon

Thursday 23 February, 7.30pm

The Big Chris Barber Band

Europe's Finest Traditional Jazz & Blues Band

British jazz trombonist **Chris Barber** celebrates his 62nd year as a bandleader in 2011.

Today Chris leads his 10-piece band, with its 7-strong front line, playing a wide selection of his favourite music: from his roots in New Orleans style in "Bourbon Street Parade" (still his signature tune) and "Chimes Blues" to the early music of Duke Ellington ("Black & Tan Fantasy" and "Jubilee Stomp")....and Sidney Bechet ("Petite Fleur") on to the music of Bob Crosby ("Big Noise from Winnetka" and "South Rampart St Parade") and further on to blues by Sonny Terry & Brownie McGhee ("Cornbread, Peas and Black Molasses") to soul (Joe Zawinul's "Mercy Mercy Mercy") and soulful blues like Miles Davis' "All Blues" and probably back to "When the Saints"!

THE BIG CHRIS BARBER BAND combine all these ingredients into an evening of exciting and often moving Jazz and Blues music, great entertainment for all.

Tickets £18.50, Groups £10+ £2 off

South Street

Thursday 23 February

Ian Keeble

Funny Tricks

...a one man comedy magic show

Fresh from his triumphant Conjuring Up Comedy tour, Ian presents his new one man show Funny Tricks. Ian, a recent recipient of the prestigious **Magic Circle Comedy Award**, explains and illustrates some of the techniques he uses to mystify his audience. Is the hand really quicker than the eye, is it all done with mirrors or does everything disappear up the sleeve? With a baffling array of new tricks never seen before, this is a magical treat for everybody to savour and enjoy.

Tickets £10, £8 concessions

The Concert Hall
Friday 24 February

The Kickback Plus

Jim Maving (The Kickback, Case Hardin) brings to Reading his Big Band, The Kickback Plus, with their fusion of classic Americana, American Folk, Spirituals and Blues.

With The Kickback (Doug Fraser, Mike Wesson, Adam Perry & Lewis Cohen), well known in the Thames Valley for being one of the tightest bands in the region, giving the ensemble an engine like a great race tuned Mustang V8, Jim weaves virtuoso performances from the incomparable Owen Bray on banjo, the divine Miss Hanna playing the meanest fiddle this side of the Appalachians, the vocal sparkle from Elkie Jeffries and Pip Collings, Trish Kelly on accordion and the fabulous "Kickhorns" horn section supercharging the whole group.

Tickets £10

South Street
Saturday 25 February, 8pm

Terry Alderton

As Seen on BBC3's Edinburgh Gala, Michael McIntyre's Comedy Roadshow, Dave's One Night Stand and Comedy Central.

Winner of The ThreeWeeks Critics Award
Best International Comedian by the New Zealand Comedy Guild.

Terry is back on the road with a brand new show, he's a unique and unforgettable comedy performer whose popularity grows day by day.

'Brilliant, always funny' **The List**

'Terry Alderton is on astonishing form... Masterful!' **The Sunday Times**

Tickets £12

The Hexagon
Sunday 26 to Tuesday 28 February,
Sun 1.30pm & 3.30pm, Mon 1.30pm, Tues 10.30am & 1.30pm
The Gruffalo - Live on Stage

Direct from a smash hit West-End season!

Join Mouse on an adventurous journey through the deep, dark wood in Tall Stories' magical, musical adaptation of the award-winning picture book by Children's Laureate **Julia Donaldson** and **Axel Scheffler**.

Voted the nation's number one bedtime story by BBC Radio 2 listeners, The Gruffalo has been performed to well over a million people the world over and has even hit the small screens in a star-studded TV animation.

Meet a wheeler-dealer Fox, an eccentric old Owl and a maraca-shaking, party mad snake! Mouse can scare these hungry animals away with tall stories of the terrifying Gruffalo, but what happens when he comes face to face with the very creature he imagined...? Songs, laughs and scary fun for children aged 3+ and their grown-ups.

Tickets £10, Schools £8.50 plus 1 in 10 free

Central Library
27 February
Paolo Scremin

South Street
Tuesday 28 February, 8pm
RedCape Theatre present
1 Beach Road
Produced by Turtle Key Arts

1 Beach Road is the new play from the award winning RedCape Theatre. A tale of friendship, defiance, a shrinking island, synchronized swimming and trying to turn back the tide.

With the unrelenting encroachment of the shoreline, the sea swallows the row of bungalows, the road, the garage, and eats its way to the back door of 1 Beach Road, where the inhabitants refuse to budge. Victoria and Jane are left standing at the edge of a precipice.

1 Beach Road explores the metaphorical connections between

Alzheimer's and Coastal Erosion and asks, "what is it like to lose everything - your home and your memories?"

Like *The Idiot Colony* the starting point is true stories, drawing from interviews with residents of coastal towns in the east of England that are disappearing into the sea and ongoing research into the experiences of Alzheimer's patients and their carers.

RedCape Theatre is committed to telling stories that matter, move and entertain, with ordinary people in extraordinary situations. Audiences and critics nationwide have acclaimed their unique visual, physical storytelling, sense of humour and original writing.

'a thoughtful, unsettling and beautifully conceived show' **The Guardian**

Tickets £12, £10 concessions

South Street
Wednesday 29 February, 8pm
Monkey Poet present
Welcome...

A double-bill of critically acclaimed shows - packed value for wallet-tight times!

Act 1 - Welcome... to Afghanistan

See history repeat itself! A play adapted from Lt. Greenwood's memoir published in 1844.

'Deadly historical accuracy and wicked barrages of humour' **THE STAGE** (A Stage Must-See Show, Edinburgh 2010)

'Comic, brainy and disturbing' **NUVO MAGAZINE, INDIANAPOLIS**

Act 2 - Welcome... to the UK

Satiric Stand-Up in Rhyme.

'A throwback to the 80's and that's no insult. Comedy with a real viewpoint' **THE SCOTSMAN**

'Hilarious' **CITYLIFE**

Think Bill Hicks meets Mark Thomas with a dash of rhyme thrown in and you've got

Monkey Poet.

As a performer Monkey Poet has won 7 fringe awards around the world. So there!

Tickets £10, £8 concessions

The Hexagon

Wednesday 29 February, 7.30pm

All The Single Ladies

A Heart-warming and Hilarious New Comedy

Starring Leslie Ash (Men Behaving Badly, Merseybeat, Holby City)

and Brooke Kinsella (Eastenders)

The course of true love never did run smooth.

Three women, three stories, three lives and one problem.

Lies, deceit, red faces, regrets, hangovers and revenge! Liz is a woman calls the shots. Orla has waited so long for Mr Right she hasn't noticed her Prince has turned into a frog. Alison is just too young to have been left on her own.

One has been married seven times. One would settle for being introduced to his friends; the other has just lost the love of her life. It seems these women have little in common but when was a woman all that she seems?

A wonderful, feel good evening with a marathon punch!

Tickets £20.50, Concessions £1.50 off, Groups 10+ £2 off

MARCH

South Street

Friday 2 March, 8pm

Steve Hughes - Big Issues

Inimitable Australian comic and ex heavy metal drummer, Steve Hughes embarks upon his eagerly-awaited debut tour. Direct from sell-out shows at the Sydney and Melbourne Comedy Festivals and storming sets on Michael McIntyre's Comedy Roadshow (BBC One), Stand Up For The Week (CH4) & One Night Stand (Dave). Expect intelligent, straight-talking social

commentary from one of the most original and thought-provoking performers to grace the UK circuit.

'OUTSTANDING. HUGHES IS GOLD' Metro

'HARD-EDGED SOCIAL COMMENTARY AT IT'S BEST' The Times

Tickets £13, £11 concessions

The Hexagon

Saturday 3 March, 12noon - 6pm

Real Vintage

The third Real Vintage event gets bigger and better with a cocktail of fashion, art and culture that celebrates all that is great from the 1920s to the 1980s. Featuring a Vintage Fair in the Hexagon auditorium with a grand selection of stalls selling all manner of vintage goods including fancy food & drink plus music & dance performances throughout the day.

Tickets £3.50, U16s free

Students & Concessions £2.50

The Concert Hall

Saturday 3 March, 8pm

Chris Addison

Fresh from *The Thick of It*, *Mock The Week*, *Have I Got News For You* and his sell-out 2010 tour, Chris Addison, the man who put the 'Chris Addison' into, "I see Chris Addison is touring again," is touring again. He's written a brand new show, *The Time Is Now, Again*, specifically for the venue this brochure/leaflet refers to.*

(*And about 40 others, but the point still stands.) Top class stand-up from one of the classiest, toppest stand-ups around. You should come and see him.

Chris will also be hosting the brand new comedy showcase '*Show & Tell*' coming to Channel 4 this autumn.

'Exquisite, super-smart solo show ... gloriously funny' Time Out

Tickets £20

South Street

Tuesday 6 March, 8pm

A Hawk and a Hacksaw

perform a new and original soundtrack to

“Shadows of Forgotten Ancestors”

(Dir. Sergei Paradjanov USSR 1964 92min Subtitled)

New Mexico's widescreen roving folk duo **A Hawk and A Hacksaw** (accordionist/drummer Jeremy Barnes and violinist Heather Trost) present a brand new rescore of Soviet director Sergio Paradjanov's classic film **“Shadows Of Forgotten Ancestors”**.

Set high up in the Carpathian mountains, the film tells the age old tale of a peasant's love and loss in a preindustrial age where magic and ritual are as much a part of existence as back-breaking work and violent family feuds. The colour, grandeur and gut-wrenching romance of **A Hawk and A Hacksaw**'s music is the perfect counterpoint to Paradjanov's visionary blend of folklore, sorcery and religious symbolism.

Tickets £12 / £10 concs

South Street

Wednesday 7 March, 8pm

Mason Foo present

Memoirs of a Biscuit Tin

A topsy turvy tale for grown ups...

‘on a lost lost day, was a lost lost street. Down the lost lost street was a lost lost house that seemed to have misplaced its owner.’

All is not well at Number 92. Mrs Benjamin has disappeared, leaving her decaying house to fend for itself. So in an act of desperation, the house, determined to find its missing owner set off on a strange and enchanting journey like no other.

This intriguing tale follows the story of a wall, a floor and a chimney, a forgotten old lady and the memories that lie within. With an inventive blend of clowning, visual theatre and puppetry Maison Foo brings to life the imaginative topsy turvy world lurking behind the door of Number 92.

Suitable for ages 12+

Tickets £10, £9 concessions

South Street

Thursday 8 March, 8pm

Jamie Smith's

Mabon

A celebration of original Celtic music

JSM's music is self-styled, singular and toe-tappingly good - an irresistible blend of world music, Celtic roots and rabble-rousing funk folk, filled with energy, joy and passion. Jamie Smith's prolific and imaginative compositions take you on a magical whistle-stop Euro tour, with jigs and reels jostling for space alongside other dance-related forms including Breton fest-noz, French mazurka, Galician muinera and even shades of klezmer in an exuberant, feelgood show.

'Absolutely stunning- they should be headlining all the major festivals!'

Mick Peat, BBC Midlands 'Folkwaves'

Tickets £13, £10 concessions

The Hexagon

Classical Music Alive

Thursday 8 March, 7.30pm

European Union Chamber Orchestra

Catrin Finch, Harp

Fiona Slominska, Flute

WARLOCK

Capriol Suite

MOZART

Concerto for Flute & Harp in C Major K.299

DEBUSSY

Danse Sacre et Profane

HAYDN

Symphony No. 43 in E flat Major 'Mercury'

Hans-Peter Hofmann, Director

Catrin Finch is a former harpist to the Prince of Wales and has appeared as a soloist with nearly all of the major British orchestras. She has toured widely in Europe and the USA and was winner of the Classical Brit Award.

Pre-concert talk at The Hexagon 6.15pm - 7pm

Tickets £32 - 20.50

South Street

Friday 9 March, 8pm

Boothby Graffoe & Nick Pynn

'Is This Your Vehicle, Sir?' Tour

Boothby & Nick follow on from the success of their The Return Of Boothby Graffoe tour by having another jolly trip up and down the country to promote the new studio album 'Is This Your Vehicle Sir?' which is released in February 2012.

'Boothby Graffoe is a multi-talented, darkly hilarious, grade A British eccentric, who can twist your funny bone one minute, and break your heart the next. A musical comedy act who is more musical than most musicians, and funnier than most comedians'
Stewart Lee

Tickets £12

South Street

Saturday 10 March, 8pm

Lee Nelson - Warm Up Show

Star of Live at the Apollo (BBC ONE) and two series of the smash-hit comedy Lee Nelson's Well Good Show (BBC THREE). 'The hottest creation since Ali G and Vicky Pollard' (Daily Mirror) is adding extra dates to his live tour because of overwhelming popular demand.

And you can see him in an intimate venue, warming up before he continues his tour.

Tickets £15

The Hexagon
Sunday 11 March, 7.30pm
Henley Symphony Orchestra

Michael Collins Clarinet
Mozart Clarinet Concerto
Mahler Symphony No 6 'Tragic'

'.....that most persuasive of clarinettists, Michael Collins' **The Independent**

'A symphony must be like the world. It must contain everything'. **Gustav Mahler**

Tickets are available from Henley Symphony Orchestra and its members or can be purchased from The Hexagon one month prior the concert.

HSO - 01628 526504

www.henleysymphonyorchestra.co.uk

SOLD OUT
The Hexagon
Monday 12 March, 8pm
Sarah Millican - Thoroughly Modern Millican

Extra show added due to phenomenal demand!
If you missed her November gig, here's on more chance to catch the wonderful Sarah Millican.

Tickets £20

The Hexagon
Tuesday 13 March, 7pm
Reading Primary Schools Music Festival

Going For Gold

Tickets £7, £5 concessions

The Hexagon

Wednesday 14 March, 7.30pm

Sally Morgan

Psychic Sally : On The Road

Britain's best loved celebrity psychic, Sally Morgan, returns by overwhelming public demand. Sally has used her gift over the years to help many people, most notably famous for her work with the late Princess Diana.

Parental Guidance Advised

Tickets £23.50

Central Library

Wednesday 14 March, 7.30pm

Crime Writing Workshop with

Danny Miller

Tickets £3, £2 library members

<http://www.readinglibraries.org.uk/aboutus/central.htm>

South Street

Thursday 15 March, workshop 8.15pm

Streetband 101 with Beatroots

Tickets £8 advance, £7 concessions

The Hexagon

Thursday 15 March, 8pm

The Dubliners

The 50th Anniversary Tour

2012 is a major landmark year for The Dubliners. It marks the 50th Anniversary of the founding of the band in O'Donoghues Pub on Merrion Row in Dublin's fair city...

You would think that after 50 years of travelling the world that The Dubliners might want to take it easy but think again. They travel. They turn up. They play. That's just what they do. That's what they have always done. The Dubliners play. And boy can they play.

Ladies and Gentlemen Raise a Glass to.....The Dubliners.

Tickets £21.50

South Street

Friday 16 March, 8.30pm

South Street Comedy Club

3 more top comedians are set to tickle your funny bones at South Street's regular comedy night taking place on the third Friday of the month.

Noise Next Door

Gareth Richards

+ Special Guest to be announced.

Adults Only. Line-up subject to change.

Tickets £11.50, concessions £10

The Concert Hall

Saturday 17 March, 7.30pm

Henley Choral Society

Will Dawes, Conductor

Southern Sinfonia

Sophie Bevan, Soprano

Ben Hulett, Tenor

Giles Underwood, Bass

Henley Choral Society's charismatic GRAMMY nominated young Director of Music, Will Dawes, brings together the leading chamber orchestra in the South of England and three outstanding soloists for this performance of Haydn's *The Creation*.

Sophie Bevan, recipient of the 2010 Critics Circle award for exceptional Young Talent is one of the most sought after young

sopranos in the UK. Tenor Ben Hulett has been hailed by the national press as one of the most promising tenors of today, and bass Giles Underwood has earned first-rate reviews for his performances with major British orchestras and opera companies. With such an assembly of talent performing Haydn's masterpiece this is an evening not to be missed.

Tickets £15, U18s £12

The Hexagon
Saturday 17 March, 8pm
Magic A Kind Of Queen
Queens Greatest Hits

MAGIC, the first and still the best tribute to Queen, perform all of Queen's greatest hits plus some you may not have heard for a while, in their latest show for 2011. It's refreshing that in these days of pre-recorded backing tracks, Magic perform completely live. With five vocals to back up the powerful lead vocal of the dynamic Roger Brown, Magic can recreate all the complex harmonies that are Queen's trademark recording sound. This, along with two guitars, bass, drums and the brilliant piano and keyboard skills of Dave Chapman, produces a sound that is second to none. While not attempting to emulate Queen visually, Magic creates all the excitement of a Queen live show - not to be missed.

Tickets £17.50, £16, Concessions £1 off

The Concert Hall
Classical Music Alive
Sunday 18 March, 7.30pm
Meta4 String Quartet

South Street
Tuesday 20 March, 8pm
Jim Moray

Jim Moray is one of the most consistently inventive musicians working in traditional folk music today. After three ground-breaking and award-winning albums he now finds himself at the forefront of a new folk revival in the UK.

His reimagining of English traditional music has been taken effortlessly from record to venue, building up a live reputation with performances at Glastonbury, Cambridge Folk Festival and WOMAD, and alongside Richard Thompson and Oysterband.

He returns to South Street as part of a solo tour of the UK.

“One of the folk scenes great originals” ** *The Guardian***

Tickets £13, £11 concessions

The Hexagon

Wednesday 21 March, 8pm

The Solid Silver 60s Show

**HEAR THE CLASSIC HITS PERFORMED BY THE ORIGINAL
HITMAKERS!**

PETER NOONE - I'm into Something Good • No Milk Today

FROM THE USA CHRIS MONTEZ

Let's Dance • The More I See You
Sealed with a Kiss

BRIAN HYLAND

Ginny Come Lately •

WITH BRIAN POOLE Silence is Golden • Here Comes My Baby

all backed by VANITY FARE

They say that if you remember the 60s you weren't there! Fill that gap in your memory with The Solid Silver 60s Show and relive the 60s with original artists singing their greatest hits!

Now in its 27th year the show features the unforgettable talents of Peter Noone, Chris Montez, Brian Hyland with Brian Poole and all backed by Vanity Fare

Tickets £25, £23

South Street

Wed 21 & Thurs 22 March, 8.30pm

The Hamsters

25th Year and Farewell Tour

Completing their farewell tour (and their 25th year together) at the end of March 2012 having performed 4,500 concerts - the guitar, bass and drums trio THE HAMSTERS have long been established as one of our premier Blues-Rock attractions. On Wednesday 21st March they'll be performing two sets of JIMI HENDRIX and ZZ TOP songs, for which they're widely regarded as being the UK's leading interpreters; on Thursday 22nd they'll be performing their own brand of rootsy Rock, Blues and Americana, and the show will also include some JIMI HENDRIX and ZZ TOP material. Guitarist/singer Slim has also recently been featured in Guitarist magazine's 'Blues Guitar Heroes' book.

Tickets £13.50 advance, £15 on the door

The Hexagon

Thursday 22 March, 7.30pm

Bjorn Again 2012

With Stavros Flatley

An evening at the theatre you'll never forget !! Join in all the fun with Rod Stephen's production - '**BJÖRN AGAIN 2012 Spring Party** with very special guests **STAVROS FLATLEY**' The show features **ABBA**'s hits and songs from **MAMMA MIA** together with the legendary voice of host "Tony Blackburn" introducing a selection of past hits and a hilarious performance from Britain's Got Talent finalists Stavros Flatley. This really will be a night to remember.

The Internationally acclaimed **BJÖRN AGAIN** show was created and founded in **1988** in **Melbourne**, by **Australian** Director and Musician **ROD STEPHEN**. Designed as a rocked-up light-hearted satirical **ABBA** spoof, the show rapidly achieved world-wide Cult status and is acknowledged for singlehandedly initiating the **ABBA** revival which brought about **ABBA Gold**, **Muriel's Wedding** and **MAMMA MIA!** The enduring appeal of **ABBA** is reflected in the ongoing success of the **Björn Again** show having grossed **£50 Million GBP** from **5,000** performances in **65** countries in **23**

years.

Recently acknowledged by **ABBA**'s blonde vocalist **Agnetha Fältskog**, **Rod** aims to keep his typically Australian production at the top and continue for as long as people want to hear the much-loved **ABBA** repertoire performed the way only the **Björn Again** show does.

Tickets £17.50, Concessions £15.50

Central Library

Thursday 22 March

Shelley Harris

<http://www.readinglibraries.org.uk/aboutus/central.htm>

The Hexagon

Friday 23 March, 7.30pm

An Evening with Pam Ayres

Pam has been a writer, broadcaster and entertainer for over 35 years since winning the talent show *Opportunity Knocks* in 1975, and she has become an audience favourite for her sharp perception of the comic detail of everyday life. Pam is the author of several best selling poetry collections, including *With These Hands*, *Surgically Enhanced* and *The Works*. Many of her poems are in school textbooks in countries including China, Australia, New Zealand, Holland, South Africa, Ireland and Singapore. Pam's books, record albums, CDs, and DVDs have sold many millions since 1975, and she is a regular guest on radio programmes such as *Just A Minute*, *Loose Ends* and *Saturday Live*. Her own programme, *Ayres on the Air*, will be entering its fourth series in 2012. In 2004 she was awarded the MBE.

Tickets £19

South Street

Friday 23 & Saturday 24 March, 8pm

Henning Wehn - No Surrender

You may well have heard Henning on BBC Radio's "Unbelievable Truth", "News Quiz", "Now Show" and "Fighting Talk" or seen him on "QI", "Dave's One Night Stand" or "Edinburgh and Beyond" - now's your chance to see the self-appointed German Comedy Ambassador to the UK in the flesh in his sell-out Edinburgh show, "No Surrender". Tuetonic jolliness at its best. Come along... or else. Deutschland über alles!

'A vulnerable man grappling with a language that isn't his own'
The Guardian

Tickets £12

The Concert Hall
Sunday 25 March, 7.30pm
Bradfield College
Spring Concert
Free Event

The Hexagon
Wednesday 28 March, 7.30pm
Classical Music Alive
Orchestre National Du Capitole De Toulouse

Tugan Sokhiev, Conductor
Alina Ibragimova, Violin

DEBUSSY
Prélude à l'après midi d'un faune
SAINT-SAENS
Violin Concerto No.3 in B minor Op.61
BERLIOZ
Symphonie Fantastique

Pre-concert talk at The Hexagon 6.15pm - 7pm

Tickets £32 - £20.50

South Street

Wednesday 28 March, doors 8pm

GROUPER

Violet Replacement Tour

+ special guests DIAMOND CATALOG

Musician/artist **Grouper's** live shows are rare occurrences and are always in tune with the architecture and acoustics of a space. For this tour she performs a new collection of tape collages derived from a commission for New York's Issue Project Room. Field recordings, Wurlitzer loops and vocal tracks from her archives are mixed, spliced and processed live from an array of dictaphones and tape players to create fragile melodies and submerged textures which gradually transform the space.

“One of the most delicate, affecting albums of the year”

Drowned In Sound

Tickets £8 advance, £10 on the door

The Hexagon

Thursday 29 March, 8pm

Stewart Lee - Carpet Remnant World

A new full length touring show from the acclaimed star of BBC2's Stewart Lee's Comedy Vehicle. *“The funniest thing on television”*
The Guardian

What can a sexless middle aged married man, whose life now consists mainly of watching Scooby Doo cartoons with a four year old boy, possibly find to write comedy about? Formerly stand-up's youthful iconoclast, Lee now gawks blankly at News 24 as Britain burns down around him, and blinks weirdly at the vast wayside retail outlets during endless journeys to and from increasingly indistinct provincial theatres. Once he lived on the pleasure planet. Now he is trapped in Carpet Remnant World. And so are you.

Tickets £18.50

The Hexagon
Friday 30 March, 7.30pm
Sing a Long a Grease

75 word copy

From the Producers of the smash hit Sing-a-Long-a Sound of Music. This fully interactive screening of the classic film with on-screen subtitles is “The one that you want”. The host will lead a vocal warm up judge a fancy dress competition and show you how to use your free goody bag then just sit back and sing-a-long with John Travolta, Olivia Newton-John and the gang. Fancy dress is strongly encouraged.

60 word copy

From the Producers of the smash hit Sing-a-Long-a Sound of Music. This fully interactive screening of the classic film with on-screen subtitles is “The one that you want”. The host will lead a vocal warm up judge a fancy dress competition and show you how to use your free goody bag it couldn't be easier or more fun!

Tickets £15, Groups 1 in 10 free

The Concert Hall, 7.30pm
Friday 30 March
Oxford Philomusica
With Natalie Clein
Tickets £22 - £11

The Hexagon
Saturday 31 March, 8pm
The Bootleg Beatles

Re-live the sights and sounds of sixties as the world's premier Beatle band returns to the Hexagon with their spectacular two hour multi-media stage production featuring all the classic Beatle hits.

Using film footage of the period and 'with a little help from' their regular brass and string ensemble the show traces the history of the Fab Four from Liverpool's Cavern Club through Sgt Pepper to The Apple Rooftop in what has now become one of the 'not to miss' annual traditions of the seasons calendar.

It's not the Beatles but you simply won't believe it!

Tickets £25