



## **Junior Chorus auditions for Aladdin at The Hexagon, Reading, Sunday 1st July 2018.**

*Please note the auditions are for dance and performance only. The children will not be asked to sing.*

Registration will take place from 9.30am – 10am in **The Hexagon foyer**.

### **Audition Day Information**

- Children must be accompanied by a parent or guardian for the duration of the auditions and designated waiting areas will be appointed.
- The Hexagon and Imagine Theatre Ltd cannot be held responsible for any child not accompanied by a responsible adult while at the auditions.
- Children must be at least 9 years old and in year 4 of school on the first day of rehearsals and no older than 16 and in year 11 on the last day of the performances. If your child is 16 but NOT in year eleven by the first performance, then unfortunately they will not be able to audition.

### **Audition Guidelines**

- Please wear comfortable clothing and suitable shoes (ideally jazz or ballet shoes please. Split sole dance trainers, street dance trainers, trainers, boots or shoes are not suitable as we cannot see the child's footwork properly in these styles of footwear.)
- Avoid shiny leotards if possible as the identification stickers tend to fall off these.
- Please tie long hair back. Please avoid high pony tails, and if hair is very long, please tie back in a bun.
- Make sure your child has a soft drink with them (not fizzy) and slow energy release foods such as pasta, yoghurts, bananas, etc. for snacks. Please ensure your child has had something to eat before they audition as the auditions may take a few hours to complete.
- Should your child be asthmatic, have allergies or any other condition which may require medication, please ensure they have this with them.

### **How the audition day works**

The children will be taught a dance routine on the day and do not need to prepare anything in advance. The audition will be in two parts (NB – this may change dependent on the number of auditionees). There will be no singing or reading of scripts on the audition day unless you have been specifically told in advance regarding this.

- All children will be auditioned in the first session. Those who are successful will be asked to stay on. Those children who are unsuccessful will be allowed to go home.
- Children asked to stay will be kept until the final cast are announced, unless you are advised otherwise on the day.

Those children chosen for the panto chorus and their parents will be asked to stay after the audition sessions for a chat about licensing and panto guidelines.

### **What we are looking for**

We are looking for 3 teams of 8 members to perform in the show and additional reserve team members. Each team will perform in roughly a third of the performances but will be required at every rehearsal. Throughout the day, the audition panel will be looking for able performers who show capability in terms of dance as well as performance ability, enthusiasm and the ability to follow instructions.

### **What is a reserve team member?**

A reserve team member is effectively a stand by for the main team.

- A reserve could be pulled into a main team at any time between audition day and the first technical rehearsal.
- A child may pull out of a main team for numerous reasons beyond anyone's control or foreseeing in which case a reserve will be contacted.
- Reserves are NOT called to rehearse the show and will not perform unless a main team member withdraws completely from the show.

### **If successful, what happens next?**

Once we have decided upon our final children, those that are remaining will be split into 'main team' and 'reserve team' members. They will then be given some paperwork stating which team they're in.

To perform in the pantomime all children must be granted a **performance licence**. A performance licence is a legal document that all children should be granted through their local council.

- Imagine Theatre will email the application to parents which must be completed and returned by the deadline. Imagine Theatre will then submit the application to the relevant authority.
- Without a performance licence, a child will not be able to perform.

All children will be committed to rehearsals six days a week including weekend days and weekday evenings from Saturday 24<sup>th</sup> November. There will also be some day time rehearsals during w/c 3rd December (which does mean missing school). The show runs from 8<sup>th</sup> December 2018 – 6<sup>th</sup> January 2019 inclusive. There are 39 performances. Your child **MUST** be available for the duration as no rehearsals or performances can be missed. \*

### **What impact will the pantomime have on school?**

Some rehearsals and performances will be during school time and children must be educationally able to miss some schooling. The Head Teacher will be required to authorise the absences required for performance as part of the licence application. If the Head Teacher will not authorise the absences, your child will be unable to perform.

We look forward to seeing you and your child at 9.30am on **Sunday 1<sup>st</sup> July 2018** and remind them to bring their best smile with them!

*\*Please note dates may alter up until the start of rehearsals.*

All information subject to change